

In the archives of Rutgers University are a group of papers of potentially great interest to the classical world. Upon his death Frank Austin Scott, tenth president of Rutgers (1891-1906), donated to the university, among many other items, several folders filled with papers pertaining to his studies at Friedrich-Wilhelm-Universität in Berlin where, in 1871-1872, he had taken courses with some of our discipline's most eminent scholars, then working at the peak of their respective careers. Most importantly, Scott took care to preserve the notes from three series of lectures given by Theodor Mommsen: "Roman Antiquities", "The History of Rome under Diocletian and his Successors", and "The Annals of Livy". Unlike the Hensel notes (published by Demandt & Demandt 1992), the Austin Scott papers come from small upper-level seminars of approximately 16-24 students. Elegantly written in clear and simple German, these documents, which have so far lain in the Rutgers archives undisturbed and unknown to the classical world, will attract the curiosity of scholars in a number of disciplines: the German classical tradition, the career and figure of Mommsen, and, not least of all, the subjects covered in the lectures themselves.

The sheer bulk of the collection—500 standard 'blue-book' pages—prevents detailed discussion of their every aspect in the allotted time. I shall therefore limit my talk to four areas. I shall begin with Austin Scott himself, his academic interests, career, and education in Germany. Next I shall discuss the papers, providing brief comments on the German university lecture classes of the time, describing—with the aid of a few sample pages—the state of preservation and contents of the documents, and noting what these contents may tell us about Mommsen's lecture style and Scott's understanding of it. I shall then place the lecture notes in the context of Mommsen's career, focusing primarily on the notes from his lecture on "Roman Antiquities" and their relationship to Mommsen's most useful and most enduring work, *Römisches Staatsrecht*, only one volume of which had been published at that time, and that just recently (first edition of volume one: 1871). I end by comparing this collection with the most famous set of notes from a course taught by Mommsen, those taken by Hensel. In doing so I seek not only point out the differences and similarities between the two sets, but also to offer a cautious preliminary evaluation of the Austin Scott collection at Rutgers University.