

THURSDAY, JANUARY 6, 2011

SECTION 1

Classics Ph.D.s and Secondary Teaching: Challenges and Opportunities

Sponsored by the APA/AIA Joint Committee on Placement

8:00 p.m. – 10:00 p.m.

Matthew Roller, *The Johns Hopkins University*, Organizer

This panel explores the opportunities and challenges afforded by secondary school teaching to Ph.D.s in Classics and related disciplines. It aims to alert recent and future Ph.D.s to these opportunities, which may be especially attractive at a time of constrained hiring by colleges and universities. It also aims to assess the differences and similarities between the worlds of secondary and post-secondary education, so as to clarify what is required—pedagogically, administratively, and in general professionalization—in moving between these worlds. The panelists, representing different career stages and trajectories, have all taught and worked in both environments.

1. Greta Ham, *The Episcopal Academy* (15 mins.)
2. Andrew Fenton, *The Haverford School* (15 mins.)
3. Henry Bender, *The Hill School* and *Villanova University* (15 mins.)
4. Peter Howard, *Troy University* (15 mins.)
5. John Henry Hansen, *University of Oklahoma* (15 mins.)

FRIDAY, JANUARY 7, 2011

FIRST SESSION FOR THE READING OF PAPERS

SECTION 2

Homeric Language and Character

8:30 a.m. – 11:00 a.m.

Egbert Bakker, *Yale University*, Presider

1. David Elmer, *Harvard University*
The “Narrow Pass” of Language: Homeric Poetry's Testing of Formulaic Epithets (15 mins.)
2. Tom Garvey, *Kenyon College*
Telemachos the Great-Hearted: An Epithet Reconsidered (15 mins.)
3. Nicholas Boterf, *Stanford University*
Cunning Wars: The Theme of *metis* in Book 10 of the *Iliad* (15 mins.)
4. Ruth Scodel, *University of Michigan*
Zeus and the Language of Homeric Psychology (15 mins.)

5. Coulter George, *University of Virginia*
Verbal Aspect and the Greek Future (15 mins.)

SECTION 3

6th and 5th Century Greek History

8:30 a.m. – 11:00 a.m.

Paula Perlman, *The University of Texas at Austin*, Presider

1. Benjamin Sullivan, *University of California, Irvine*
Inscribed Dedications as Evidence for a Reappraisal of the “Hoplite Revolution” (15 mins.)
2. Matthew Sears, *Cornell University*
Experience Abroad and Military Innovation in Athens (15 mins.)
3. Joseph Jansen, *Rhodes College*
The Athenian Empire in the Fourth Century BCE (15 mins.)
4. Kelcy Sagstetter, *University of Pennsylvania*
A Paternity Crisis after the Sicilian Expedition: The Decrees of the Demotionidai Reconsidered (15 mins.)
5. Mirko Canevaro, *University of Durham*
The Authenticity of the Decree of Teisamenus: What Did (Not) Happen in the Late Fifth Century (15 mins.)

SECTION 4

Roman Historiography

8:30 a.m. – 11:00 a.m.

Christina Kraus, *Yale University*, Presider

1. Martin Gallagher
Livy’s Kings and the Phases of Latium Vetus (15 mins.)
2. Charlou Koenig, *University of Iowa*
Rehabilitating Dionysius of Halicarnassus: Is Livy Really the Better Historian? (15 mins.)
3. Philip Waddell, *University of Missouri*
The Quick-Cut in the *Annales* of Tacitus and the Column of Trajan (15 mins.)
4. Jessica Seidman, *The University of Chicago*
A Portrait of Grief: Tacitus’ Ecphrasis in *Annales* I.61 (15 mins.)
5. Alexander Meyer, *Duke University*
Tacitus on Prominent Provincials (15 mins.)

SECTION 5

Roman Comedy

8:30 a.m. – 11:00 a.m.

Timothy J. Moore, *The University of Texas at Austin*, Presider

1. Jarrett Welsh, *University of Toronto*
The “Fragments” of Plautus’ *Captivi* (15 mins.)
2. Kristopher Fletcher, *Louisiana State University*
Mythological References, Power and Identity in Plautus’ *Menaechmi* (15 mins.)
3. Peter Lech, *Santa Clara University*
Changing Roles, Changing Speech: Chaerea in *Eunuch* and Demea in *Adelphoe* (15 mins.)

SECTION 6

Reciprocity and Genre

8:30 a.m. – 11:00 a.m.

Neil Coffee, *University at Buffalo, The State University of New York*, and
Polyxeni Strolonga, *Brigham Young University*, Organizers

This panel examines how Greek and Roman authors represented the exchange of gifts and favors differently in different literary genres. Participants in the panel will discuss how Pindar, Callimachus, Horace, and Roman satirists describe or allude to their reciprocal relationships with literary predecessors, patrons, and the broader community. The goal is to assess how the conventions of literary genre condition the representation of reciprocal practices and result in different normative visions of reciprocity.

1. Arum Park, *Washington and Lee University*
The Truth of Reciprocity in Pindar, *Nemean* 7 (20 mins.)
2. Keyne Cheshire, *Davidson College*
Reciprocity and Community in Callimachus’ *Hymns* 1, 2, and 5 (20 mins.)
3. Stephen D’Evelyn, *Bristol University*
Reciprocity, Genre Conventions, and the Asymmetrical Gift of Beauty: Re-evaluating Status in Horace *Odes* I, 1 (20 mins.)
4. Heather Woods, *University of Minnesota*
Literary Legacy Hunting: An Examination of *captatio* in Roman Satire (20 mins.)

Neil Coffee, *University at Buffalo, The State University of New York*
Respondent (15 mins.)

SECTION 7

Democratic Inflections

Sponsored by the APA Committee on Ancient and Modern Performance

8:30 a.m. – 11:00 a.m.

Dorota Dutsch, *University of California, Santa Barbara*, and
Nancy S. Rabinowitz, *Hamilton College*, Organizers

Our panel aims to engage in the international debate on the notion of a “Democratic Turn” in classical reception. In our conception, the word democratic draws attention to the ways in which performances of classical texts have been appropriated by diverse cultural groups and sections of society, both those in dominant positions but more particularly those that define themselves as disenfranchised.

1. Elizabeth Scharffenberger, *Columbia University*
Aristophanes Goes to the Park (15 mins.)
2. Martina Treu, *Libera Università di Lingue e Comunicazione*
An African *Ploutos*, a Community Theatre, a “Democratic” Experiment? (15 mins.)
3. Trish Thomas, *Independent Scholar*
“This Is My Town. This Was My life.” An Asylum Seeker Watches the Colombian *Oedipus* (15 mins.)
4. Katie Billotte, *Royal Holloway College, University of London*
The Power of *Medea*: Cherrie Moraga’s *The Hungry Woman* (15 mins.)
5. Melinda Powers, *John Jay College, City University of New York*
The Chorus and Democracy in Caryl Churchill’s *A Mouthful of Birds* (15 mins.)

SECTION 8

Civil Strife and the Religions of the Ancient Mediterranean Sponsored by the Society for Ancient Mediterranean Religions

8:30 a.m. – 11:00 a.m.

Eric Orlin, *University of Puget Sound*, Organizer

Gil Renberg, *University of Arizona*, Presider

1. Gil Renberg, *University of Arizona*
Introduction (5 mins.)
2. Jaclyn Neel, *University of Toronto*
Fratricide and Foundation: Romulus, Remus, Ennius, and the Civil Wars (15 mins.)
3. Byron Nakamura, *Southern Connecticut State University*
The Sacred Marriage of El-Gaba’al and the Palladium (15 mins.)
4. Kristina A. Meinking, *University of Southern California*
Strategies of Separation: Lactantius and Constantine on Church and State (15 mins.)
5. Bronwen Wickkiser, *Vanderbilt University*
Reflections on Civil War, the Body Politic, and the Confederate Memorial at Arlington (15 mins.)

SECOND SESSION FOR THE READING OF PAPERS

SECTION 9

Aristophanes

11:15 a.m. – 1:15 p.m.

Jeffrey Rusten, *Cornell University*, Presider

1. Kenneth Yu, *The University of Chicago*
Divining Politicians: A Reconsideration of Oracles in Aristophanes’ *Knights* (15 mins.)

2. Wilfred Major, *Louisiana State University*
Aristophanes on Democratic Tragedy in Athens 411-404 BCE (15 mins.)
3. Donald Sells, *University of Toronto*
The Eleusinian Mysteries and the Public Status of Comedy in Aristophanes' *Frogs* (15 mins.)

SECTION 10

Hellenistic Poetry

11:15 a.m. – 1:15 p.m.

Kathryn Gutzwiller, *University of Cincinnati*, Presider

1. Karen Kelly, *Brown University*
Give Me More!: Erysichthon in Callimachus' Hymn to Demeter (15 mins.)
2. Marquis Berrey, *The University of Texas at Austin*
Competing Cultural Discourses in Callimachus' *Acontius and Cydippe* (15 mins.)
3. Alissa Vaillancourt, *The Graduate Center of the City University of New York*
Understanding the "Ivy" of Leonidas of Tarentum (15 mins.)

SECTION 11

New World Classics: Receptions of Antiquity for Modern Children

Sponsored by the APA Committee on the Classical Tradition

11:15 a.m. – 1:15 p.m.

Sheila Murnaghan, *University of Pennsylvania*, and
Deborah H. Roberts, *Haverford College*, Organizers

Accounts of the ancient world for children represent a widespread and influential form of the classical tradition and are the subject of growing attention in classical reception studies. This panel will focus on American versions of antiquity for older children from Nathaniel Hawthorne to the present day, with attention to themes of freedom and constraint as reflected both in the lives of young people and in US history. Two historical papers will be complemented by two on current versions of classical myth for contemporary children and teenagers in different media, a fantasy novel and a video game.

1. Rebecca Resinski, *Hendrix College*
Painting the Statues: Subversion and Authority in Nathaniel Hawthorne's *Wonder Book* (20 mins.)
2. Deborah H. Roberts, *Haverford College*
Empire as Frontier: Antiquity in Historical Fiction for American Children (20 mins.)
3. Anne Morey and Claudia Nelson, *Texas A & M University*
Education for Citizenship in the Imperium: National Anxiety in Rick Riordan's Percy Jackson Saga (20 mins.)
4. Mary McMenemy, *Independent Scholar*
Eurydice in Play: Reception of the Orpheus Myth in Terry Cavanagh's "Don't Look Back" (20 mins.)

SECTION 12

Coinage and Art: Techniques and Production

Sponsored by the Friends of Numismatics

11:15 a.m. – 1:15 p.m.

William E. Metcalf, *Yale University*, Organizer

1. Isabelle Pafford, *Santa Clara University*
Circles, Squares, Pyramids and Windows in the Figural Composition of Greek Coin Types (20 mins.)
2. Martin Beckmann, *McMaster University*
Not Created Equal: The Influence of Mass Production on the Choice of Coin Types in the Roman Mint (20 mins.)
3. Nathan Elkins, *Yale University*
City of Brick: Urbanization as the Inspiration for Architectural Designs on Republican Coins and Second Style Wall Painting (20 mins.)

SECTION 13

Ancient Greek Philosophy

Sponsored by the Society for Ancient Greek Philosophy

11:15 a.m. – 1:15 p.m.

Anthony Preus, *Binghamton University*, and Elizabeth Asmis, *The University of Chicago*, Organizers

1. Giampaolo Abbate, *Universidade de Lisboa*
The Meaning of *hó pote ón* in Aristotle's *GC* and *PA* (20 mins.)
2. Jeffrey Dirk Wilson, *The Catholic University of America*
Aristotle on Food (20 mins.)
3. Albert Joosse, *Utrecht University*
Shame and Conflict – Lysis' Philosophical *akrasia* (20 mins.)

SECTION 14

Sappho and Horace: The Acoustic Contours of Lyric Verse

Sponsored by the Society for the Oral Reading of Greek and Latin Literature

11:15 a.m. – 1:15 p.m.

Matthew Dillon, *Loyola Marymount University*, Organizer

In keeping with SORGLL's ongoing effort to restore the oral/aural dimension of ancient poetry and prose, the present panel on Sappho and Horace explores not only various techniques of delivery (especially the Alcaic stanza), but also suggests ways in which the sound of the verse may fundamentally affect the interpretation of the poems: Was Sappho casting an erotic spell as she sang? How did professional readers influence the reception of Horace's Odes? And what is the effect of forcibly integrating variant meters in modern poetry based on the Odes?

1. Ellen Greene, *University of Oklahoma*
Love's *Thelxis*: Sound and Seduction in Sappho, Fragment 94 (15 mins.)
2. Andrew Becker, *Virginia Tech*
The Alcaic Effect: Language, Meter, and the Acoustic Contour of the Latin Alcaic Stanza (15 mins.)

3. Curtis Dozier, *Vassar College*
Lectores' Delivery and the Ancient Experience of Horace's Odes (15 mins.)
4. John Talbot, *Brigham Young University*
Horatian Misquotation in English Poetry: A Contemporary Instance (15 mins.)

THIRD SESSION FOR THE READING OF PAPERS

SECTION 15

Pindar and Bacchylides

1:30 p.m. – 4:00 p.m.

Andrew Ford, *Princeton University*, Presider

1. Sean Harrigan, *Yale University*
Symptotic Reperformance of Pindar's *Epinikia* (15 mins.)
2. Stephanie Larson, *Bucknell University*
Pindar's Theban Mythopoesis (15 mins.)
3. Nigel Nicholson, *Reed College*
Pindar *Olympian* 4: Mercenaries, Sicels and Post-Deinomenid Sicily (15 mins.)
4. Mark Thatcher, *Brown University*
Civic Identity in Pindar's Syracusan Odes (15 mins.)
5. Hanne Eisenfeld, *The Ohio State University*
A Darker Mode of Praise: Hieron as *basileus* in Bacchylides 5 (15 mins.)

SECTION 16

Greek History

1:30 p.m. – 4:00 p.m.

Edwin Carawan, *Missouri State University*, Presider

1. John Tully, *Princeton University*
Reading Ephorus Without "Universal History" (15 mins.)
2. Margaret Butler, *Tulane University*
King as Entrepreneur: Charisma and Opportunity in Ancient Macedon (15 mins.)
3. Dina Guth, *University of Michigan*
The Theban-Athenian Alliance Before Chaeronea (15 mins.)
4. Paul Iversen, *Case Western Reserve University*
P. Oxy. X 1235, Lachares "The Tyrant", and Menander's *Imbrioi* (15 mins.)
5. Paul Kosmin, *Harvard University*
A Diasporic Kingdom: The Abandonment of Macedonia in Seleucid Ideology (15 mins.)
6. Daniel Jew, *Darwin College and University of Cambridge*

Revisiting the Life Cycle and Calorific Needs of the Oikos (15 mins.)

SECTION 17

Vergil

1:30 p.m. – 4:00 p.m.

Joseph Farrell, *University of Pennsylvania*, Presider

1. Todd Clary, *University of Richmond*
Rescuing Creusa on a Late Archaic, Black-Figure Amphora (15 mins.)
2. Stuart Olson, *University of Minnesota*
Vergil's *Aeneid* and the *Homeric Hymn to Aphrodite* (15 mins.)
3. Antonia Syson, *Purdue University*
Death, Dirt, and Disorder in *Aeneid* 3, 6, and 7 (15 mins.)
4. M. Christine Marquis, *University of Minnesota*
Dido as a Correct Interpreter? A Reconsideration of *Aeneid* 1 (15 mins.)
5. Philip Thibodeau, *Brooklyn College*
Strange Agronomy: *Democritea* in Vergil's *Georgics* (15 mins.)

SECTION 18

Tragedy and Modernity

1:30 p.m. – 4:00 p.m.

Joshua Billings, *University of Oxford*, and Miriam Leonard, *University College London*, Organizers

The panel explores how the question of tragedy becomes linked to modernity's self-definition in nineteenth-century Germany. The new investment in tragedy at this time manifests itself both through the development of a "philosophy of the tragic", and through the birth of philology as a historicist discipline. Within both these traditions, Greek tragedy becomes a privileged medium for grappling with the antiquity of the ancient and the modernity of the modern. The panel hopes to inspire a renewed interest in these writings which have arguably had a more profound influence on the modern understanding of the genre than any individual work of classical scholarship.

1. Miriam Leonard, *University College London*
Introduction (5 mins.)
2. James I. Porter, *University of California, Irvine*
Tragedy and the Catharsis of Modernity: From Plato to Bernays, via Longinus and Schiller (20 mins.)
3. Joshua Billings, *University of Oxford*
Nothing to do with Dialectic? (20 mins.)
4. Constanze Güthenke, *Princeton University*
Family Relations. Classical Scholarship and Greek Tragedy before the *Birth of Tragedy* (20 mins.)
5. Michael Lurie, *University of Edinburgh*

Unseasonable Ideas: Greek Pessimism and Tragedy in J. Burckhardt and Nietzsche (20 mins)

Simon Goldhill, *University of Cambridge*
Respondent (10 mins.)

SECTION 19

The Next Generation: Papers by Undergraduate Classics Students

Sponsored by Eta Sigma Phi

1:30 p.m. – 4:00 p.m.

Thomas J. Sienkewicz, *Monmouth College*, Organizer

Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek, offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world as well as Latin pedagogy. An established scholar has been invited to serve as respondent to the student papers.

1. Mara Kutter, *University of California, Los Angeles*
The Peisistratid Tyranny: Conflicting Sources and Revisionist History at Work (15 mins.)
2. Caleb E. Scholle, *New York University*
The Battle for Socrates' Succession: Diogenes the Cynic's Abuse of Plato (15 mins.)
3. Lauren Gribble, *Hillsdale College*
Thais: A Believable Meretrix (15 mins.)
4. Hannah Rich, *University of North Carolina at Chapel Hill*
Cena Nasideni and *Cena Trimalchionis* (15 mins.)
5. Rhiannon Gladys Ellington Knol and Eric B. Struble, *Randolph College*
Reading Other People's Mail: Putting Together an Intermediate-Level Latin Reader (15 mins.)

David Konstan, *Brown University*
Respondent (20 mins.)

SECTION 20

New Approaches to Galen

Sponsored by the Society for Ancient Medicine and Pharmacy

1:30 p.m. – 4:00 p.m.

Rebecca Flemming, *University of Cambridge*, Organizer

1. Philip van der Eijk, *Humboldt University of Berlin*
Galen and Physiological Discourse: Elements, Qualities, Mixtures and Humours (20 mins.)
2. Philippa Lang, *Emory University*
Galen's Doubled Response to Disgusting Things (20 mins.)
3. Caroline Petit, *University of Manchester*
Reading Galen in the 21st Century: Problems of Interpretation and Classification (20 mins.)

4. Ralph M. Rosen, *University of Pennsylvania*
The New Galen on Old Comedy (20 mins.)
5. Gül A. Russell, *Texas A & M University*
The concept of “papillary” image in Galen and Hunayn b. Ishaq’ (20 mins.)

SECTION 21

Seminar: Allusion and Intertextuality in Classical Historiography

1:30 p.m. – 4:30 p.m.

John Marincola, *Florida State University*, Organizer

ADVANCE REGISTRATION IS REQUIRED; please see
http://apaclassics.org/index.php/annual_meeting/next_meeting##seminars for details

Although studies of ancient historians based on notions of allusion and intertextuality are quite common nowadays, scholars have only just begun to examine to what extent historiographical studies of allusion and intertextuality – approaches which were developed for and initially employed in non-historical and indeed non-prose texts – need to be modified or differently focused. The papers in this seminar address the theoretical issues surrounding intertextuality and historiographical texts, in the hopes of stimulating discussion on whether and/or to what extent we need to think differently when considering works that claim (or that we think claim) to have some relationship to the real world of history.

1. David Levene, *New York University*
Historical Allusion and the Nature of the Historical Text (5 mins.)
2. Christopher Pelling, *University of Oxford*
Intertextuality, Plausibility, and Interpretation (5 mins.)
3. John Marincola, *Florida State University*
Intertextuality and *Exempla* (5 mins.)
4. Ayelet Haimson Lushkov, *The University of Texas at Austin*
Citation and the Dynamics of Tradition in Livy’s *AUC* (5 mins.)

T. P. Wiseman, *University of Exeter*
Respondent (15 mins.)

PRESIDENTIAL PANEL

New Chapters in Recovering Greek and Latin Literature

4:30 p.m. – 6:30 p.m.

Dee L. Clayman, *City University of New York*, Presider

Much has changed in literary papyrology since its inception in the 19th century. This panel presents some of the newest developments in interpretation and discovery of both Greek and Latin literary papyri. The papers offer new perspectives on some well-known texts and introduce others that are newly available for study.

1. Dee L. Clayman, *City University of New York*
Introduction (10 mins.)

2. David Sider, *New York University*
The Earliest Poem Attributed to Orpheus (20 mins.)
3. Kathryn Gutzwiller, *University of Cincinnati*
New Menander Mosaics and the Papyri (20 mins.)
4. Richard Janko, *University of Michigan*
New Light from Herculaneum on Greek and Roman Literature (20 mins.)
5. Dirk Obbink, *University of Michigan* and *Oxford University*
Recent Discoveries from Oxyrhynchus (20 mins.)

SATURDAY, JANUARY 8, 2011
FOURTH SESSION FOR THE READING OF PAPERS

SECTION 22

Homeric Themes

8:30 a.m. – 11:00 a.m.

Erwin F. Cook, *Trinity University*, Presider

1. Laura Mawhinney, *University of Toronto*
Epic in the Cups: Symptotic Performance and the Songs of Achilles and Patroclus (15 mins.)
2. Michael Tueller, *Arizona State University*
Graveside Irony in the *Iliad* (15 mins.)
3. Molly Herbert, *Truman State University*
A Shared Heritage of Grief: *Iliad papyrus* 12 and Patroclus' Funeral (15 mins.)
4. Ryan Platte, *Washington University in St. Louis*
Hippodameia in India (15 mins.)
5. Benjamin Sammons, *Independent Scholar*
A Word to the Wise: Herodotus and Early Criticism of Homer (15 mins.)

SECTION 23

Greek Tragedy I

8:30 a.m. – 11:00 a.m.

Ruth Scodel, *University of Michigan*, Presider

1. Aara Suksi, *The University of Western Ontario*
Clytemnestra's Odyssey: *Agamemnon* 896-974 (15 mins.)
2. Amit Shilo, *New York University*
The Afterlife and Moral Decisions in the *Oresteia* (15 mins.)
3. Rebecca Kennedy, *Denison University*

Freedom and Imperial Ideology in Aeschylus' *Persians* (15 mins.)

SECTION 24

Roman Poetry and Topography

8:30 a.m. – 11:00 a.m.

Katharina Volk, *Columbia University*, Presider

1. Jelle Stoop, *Yale University*
“And on Your Left, the New Forum,” Statius *Silvae* 1.1 (15 mins.)
2. Trevor Mahy, *Thorneloe University*
Reading Caesar Back in: The Temple of Mars Ultor and the Forum of Augustus (15 mins.)
3. Josiah Davis, *University of Victoria*
Aeneas and the Augustan Charioteer in the *Aeneid* (15 mins.)
4. Eric Kondratieff, *Temple University*
Vergil's *Heldenschau* (*Aen.* 6.752-892): Funeral Parade or City Walk? (15 mins.)

SECTION 25

What Became of Lily Ross Taylor? Women and Ancient History in North America Sponsored by the Women's Classical Caucus and the APA Committee on Ancient History

8:30 a.m. – 11:00 a.m.

Celia E. Schultz, *University of Michigan* and

Michele R. Salzman, *University of California, Riverside*, Organizers

The panel takes stock of the state of the study and teaching of ancient history in North America. What has changed since the 1970s that has encouraged more women to enter the field? What does it mean that the proportion of women in ancient history is in keeping with the representation of women in the wider field of History, but is not in pace with the wider field of Classics? Is there a difference in the circumstances faced by women in departments of History, of Classics, and independent graduate groups? How can the APA and the WCC assist in attracting more women to this endeavor?

1. Celia E. Schultz, *University of Michigan*
Introduction (5 mins.)
2. Nathan Rosenstein, *The Ohio State University*
Ancient History and the Undergraduate Woman (15 mins.)
3. Elizabeth Carney, *Clemson University*
Looking for Lily: Women and Ancient History (15 mins.)
4. Sara Forsdyke, *University of Michigan*
Women in Ancient History Graduate Programs in the U.S.A. (15 mins.)
5. Ellen Bauerle, *University of Michigan Press*
Where Are the Historians of Yesteryear? (15 mins.)

SECTION 26

The Ancient Biographical Tradition

Sponsored by the International Plutarch Society

8:30 a.m. – 11:00 a.m.

Jeffrey Beneker, *University of Wisconsin–Madison*, Organizer

1. Eleanor Jefferson, *Rutgers, The State University of New Jersey*
Celebrity Deathmatch: The Biographical Appeal of Alcaeus versus Pittacus (15 mins.)
2. Tarik Wareh, *Union College*
The First Obituary Eulogies for Individuals in their Scholastic Context (15 mins.)
3. Scott Farrington, *University of Colorado*
Action and Reason: Polybius and the Gap between Encomium and History (15 mins.)
4. Rex Stem, *University of California, Davis*
Did Cornelius Nepos Invent Political Biography? (15 mins.)
5. Kristine Trego, *Bucknell University*
Telling the Story of the Ascension of Agesilaos: A Comparison of Historiography, Encomium, and Biography (15 mins.)
6. Molly Pryzwansky, *Duke University*
Livia's Putrid Corpse: *Tiberius* 51.2 as Insight into Suetonius' Biographical Methods (15 mins.)

SECTION 27

Late Antique Poetry and Poetics

Sponsored by the Society for Late Antiquity

8:30 a.m. – 11:00 a.m.

Suzanne Abrams Rebillard, *Cornell University*, Organizer

*This panel's aim is to consider the state of the question of how we now, twenty years after Michael Roberts' seminal monograph *The Jeweled Style*, define a poetics of poetry in late antiquity. The papers in this session span centuries and bridge the divide between Latin West and Greek East with a view to sparking discussion on, for example, whether such a poetics can be defined; if it is limited to poetry or part of a broader aesthetics of the period; and how it relates to the classical tradition.*

1. Kevin Kalish, *Colgate University*
What does Homer's Ogygia have to do with Christ's Martyrs? (20 mins.)
2. Aaron Peltari, *Cornell University*
The Quotation: An Intertextual Form Analogous to the Jeweled Style of Late Antiquity (20 mins.)
3. Cillian O'Hogan, *University of Toronto*
Prudentius and the Limits of Art (20 mins.)
4. Catherine Conybeare, *Bryn Mawr College*
The Poetics of Laughter in the *Cena Cypriani* (20 mins.)
5. Michele Cutino, *Lycée Vittorio Emanuele II*
The Historical Truth and the Poetic Lie in the Biblical Poetry of the 5th Century: The Poetic Declarations of Claudius Marius Victorius and Avitus (20 mins.)

Michael Roberts, *Wesleyan University*
Respondent (15 mins.)

FIFTH SESSION FOR THE READING OF PAPERS

SECTION 28

Inventing the Past

11:15 a.m. – 1:15 p.m.

John Marincola, *Florida State University*, Presider

1. Brigitte Libby, *Princeton University*
Victory in Defeat: Ennius on Rome's Trojan Past (15 mins.)
2. Andrew Johnston, *Harvard University*
Remembering the Roman Conquest of India (15 mins.)
3. Daniel Leon, *University of Virginia*
Alexander's Accessions: A Herodotean Narrative Pattern in Arrian's *Anabasis* (15 mins.)
4. Aaron Wenzel, *Beloit College*
Plutarch, Ailios Aristeides, and the Military Construction of Hellenism (15 mins.)

SECTION 29

Philosophy

11:15 a.m. – 1:15 p.m.

Elizabeth Asmis, *The University of Chicago*, Presider

1. Rachel Barney, *University of Toronto*
On Hippo of (Possibly) Rhegium (15 mins.)
2. Michael Griffin, *University of British Columbia*
Socratic Results: Plato's Frames and the Positive Outcomes of Elenchus in the Early Dialogues (15 mins.)
3. Foivos Karachalios, *Stanford University*
The Polis as *hetaireia*: Pleasure and Social Cohesion in Plato's *Laws* I-II (15 mins.)
4. Erik Kenyon, *Cornell University*
The Skeptic's Progress: Reordering Augustine's Early Dialogues (15 mins.)

SECTION 30

Latin Elegy

11:15 a.m. – 1:15 p.m.

John F. Miller, *University of Virginia*, Presider

1. Paul Allen Miller, *University of South Carolina*
What is an Elegiac Puella? (15 mins.)
2. Patrick Beasom, *University of North Carolina at Greensboro*

Making Sense of Propertius 2.31/32 (15 mins.)

3. Julia Hejduk, *Baylor University*
Callisto and Ovid in Exile (15 mins.)

SECTION 31

Greek Comedy

11:15 a.m. – 1:15 p.m.

Ralph M. Rosen, *University of Pennsylvania*, Presider

1. Gregory Dobrov, *Loyola University Chicago*
Comedy, Censorship and Metaphor (15 mins.)
2. Stephen Kidd, *New York University*
Pherecrates Fr.150 and the Meaning of *bōmolokhos* (15 mins.)
3. William Owens, *Ohio University*
The Political Topicality of Menander's *Dyskolos* (15 mins.)

SECTION 32

The Uses of Stars

11:15 a.m. – 1:15 p.m.

Daryn Lehoux, *Queen's University*, Presider

1. Nandini Pandey, *University of California, Berkeley*
Inventing Augustus' Self-Invention: The Evolution of the *Sidus Iulium* within Augustan Discourse (15 mins.)
2. John Ramsey, *University of Illinois at Chicago*
The Jewish Revolt of Bar Kokhba (AD 132-135) and the Star of Antinous (15 mins.)
3. Caroline Bishop, *University of Pennsylvania*
Hipparchus of Nicaea and the Commentary Tradition (15 mins.)

SECTION 33

Teaching Uncomfortable Subjects in the Classics Classroom

11:15 a.m. – 1:15 p.m.

Susanna Braund, *University of British Columbia*, and Nancy Rabinowitz, *Hamilton College*, Organizers

This workshop builds on the successful roundtable and workshop on teaching rape at the 2009 and 2010 meetings of the APA. We will broaden the discussion to encompass a wider range of issues uncomfortable for teachers or for students or for both, including crime, abuse and violence, homophobia, slavery, and racial 'jokes' where some students will have had personal experiences that might generate distress or make discussion difficult. The emphasis of the session will be on stimulating discussion to raise awareness of unforeseen difficulties and sharing strategies for dealing with those difficulties.

1. Susan Deacy and Fiona McHardy, *Roehampton University*
How to Teach Gender and Crime in Ancient Greece (10 mins.)

2. Walter D. Penrose, *San Diego State University*
Homophobia, Homoeroticism, and Handling Charged Discussions in the Classroom
(10 mins.)
 3. Page duBois, *University of California, San Diego*
Slavery in the US classroom (10 mins.)
 4. Barbara Gold, *Hamilton College*
Teaching Ancient Comedy: Race Matters (10 mins.)
- Response and Discussion (80 mins.)

ROUNDTABLE DISCUSSION GROUPS

Joint APA/AIA Session

11:30 a.m. –1:00 p.m.

Carmina Epigraphica Graeca III: Challenges and Perspectives

Moderators: Peter Bing, *Emory University*, and Andrej Petrovic, *Durham University*

Classics in Crisis? Tradition and Innovation in the Global University

Moderators : Jon Frey and Denise Demetriou, *Michigan State University*

Latin for the New Millennium

Moderator: Dan Curley, *Skidmore College*

Milman Parry: 75 Years After

Moderator: David Elmer, *Harvard University*

National Endowment for the Humanities' *Ancient Greeks/Modern Lives* Project

Moderator: Peter Meineck, *Aquila Theater Company* and *New York University*

Performance as Scholarship: Gaining Recognition for Scholarly Creative Activity

Moderators: Eric Dugdale, *Gustavus Adolphus College*, and John Given, *East Carolina University*

Queering Desire: A Roundtable Discussion on Same-Sex Desire in Antiquity

Moderator: John P. Wood, *University of North Carolina at Greensboro*

Roundtable Discussion Sponsored by the Medieval Latin Studies Group, the Loeb Classical Library, and the Dumbarton Oaks Medieval Library

Moderators: Jan Ziolkowski, *Harvard University* and Danuta Shanzer, *The University of Illinois at Urbana-Champaign*

Update on the Advanced Placement Latin Program

Moderator: Mary Louise Pendergraft, *Wake Forest University*

SIXTH SESSION FOR THE READING OF PAPERS

SECTION 34

Gender in the Roman World

1:30 p.m. – 4:00 p.m.

Deborah Kamen, *University of Washington*, Presider

1. Tim Stover, *Florida State University*
Becoming Medea in Valerius' *Argonautica* (15 mins.)
2. Craig Russell, *University of California, Los Angeles*
Boy Interrupted: Liminalities of Gender and Genre in Statius' *Achilleid* and *Silvae* 3.4 (15 mins.)
3. Lauren Caldwell, *Wesleyan University*
Filiae loco: Myrrha in Ovid's *Metamorphoses* (15 mins.)
4. Laura Behymer, *University of California, Santa Barbara*
Ellipsis and Ekphrasis in Ovid's *Metamorphoses*: Europa and the Bull (2.850-3.2) (15 mins.)
5. Anise Strong, *Stanford University*
Female-Authored Roman Romantic Graffiti in Pompeii (15 mins.)

SECTION 35

Reception

1:30 p.m. – 4:00 p.m.

Mary-Kay Gamel, *University of California, Santa Cruz*, Presider

1. Serena Witzke, *University of North Carolina at Chapel Hill*
An Influence of No Importance? New Comedy in Oscar Wilde's *Society Plays* (15 mins.)
2. Phiroze Vasunia, *University of Reading*
History, Empire, and the Novel: Pierre-Daniel Huet and the Origins of the Romance (15 mins.)
3. Aaron Tate, *Cornell University*
Herder, Heyne, and F.A. Wolf: An Homeric Controversy and its Relevance Today (15 mins.)

SECTION 36

Anthologies in Stone: Greek Inscriptional Epigrammatic Collections

1:30 p.m. – 4:00 p.m.

Andrej Petrovic, *Durham University*, and Peter Bing, *Emory University*, Organizers.

This panel's aim is to address the much disputed question of epigram's transition from stone to book (Bing 1988; Gutzwiller 1998; Day 2005; Hörschele 2010) by looking at series of inscriptional poems which can be understood as either intimations towards, models for, or reflexes of the literary epigrammatic anthologies. Hence, it is hoped to obtain a panoramic and diachronic view of the structural principles that underlie Greek epigrammatic anthologies in stone.

1. Peter Bing, *Emory University*, Andrej Petrovic, *Durham University*
Introduction (5 mins.)

2. Ivana Petrovic, *Durham University*
Context and Meaning of the Inscribed Epigram (15 mins.)
3. Andrej Petrovic, *Durham University*
Towards Transition: Epigrams in the Athenian Court (15 mins.)
4. Peter Bing, *Emory University*
Precinct of Epigrams: the Sanctuary of Artemidoros of Perge (15 mins.)
5. Regina Höschle, *University of Toronto*
From Book to Stone: A Lapidary *libellus* in the Villa of Aelian (15 mins.)

Joseph Day, *Wabash College*
Respondent (10 mins.)

SECTION 37

The Pedagogy of Homeric Poetry

Sponsored by the American Classical League

1:30 p.m. – 4:00 p.m.

Mary C. English, *Montclair State University*, and
Seth L. Schein, *University of California, Davis*, Organizers

This panel explores diverse approaches to teaching Homeric poetry in Greek and in translation. The speakers and, we hope, other participants will consider the relative utility of close attention to language, style, genre, themes, and values; recent approaches drawn from such fields as film studies and cultural studies; comparisons of Homeric and modern poetry and of translations and receptions; and specific topics of special difficulty for students, such as the Homeric gods. We hope that sharing ideas and classroom experience will lead to improved understanding of how we can help students learn to read Homeric poetry with pleasure and understanding.

1. Alex Purves, *University of California, Los Angeles*
Teaching the Homeric Gods (20 mins.)
2. Lynn Kozak, *McGill University*
Clash of the Epics: Using Film to Teach the *Iliad* (20 mins.)
3. Zara M. Torlone, *Miami University*
Odysseus Ancient and Modern: Juxtaposition as a Pedagogical Tool (20 mins.)
4. Diane Rayor, *Grand Valley State University*
Remember the *Homeric Hymns* (20 mins.).

Nancy Felson, *University of Georgia*
Respondent (20 mins.)

SECTION 38

Culture and Society in Greek, Roman, and Early Byzantine Egypt

Sponsored by the American Society of Papyrologists

1:30 p.m. – 4:00 p.m.

Raffaella Cribiore, *New York University*, Organizer

1. Andrew Monson, *New York University*
Administrative Regime Change from Ptolemaic to Roman Egypt (15 mins.)
2. David M. Ratzan, *Columbia University*
Voodoo Economics: Law, Magic, and Economics in Roman Egypt (15 mins.)
3. T.G. Wilfong, *University of Michigan*
The Last Buchis Bull: A Reconsideration of the Textual and Archaeological Evidence for an Egyptian Cult in the 4th Century CE (15 mins.)
4. Giovanni Bazzana, *Harvard Divinity School*
Apocalyptic Literature on Papyri in Ptolemaic and Roman Egypt (15 mins.)
5. George Houston, *University of North Carolina at Chapel Hill*
P.Ross.Georg. 1.22. What Can a List of Books Tell Us about its Owner? (15 mins.)

SECTION 39

Seminar: The Audience of Roman Comedy

1:30 p.m. – 4:30 p.m.

Timothy J. Moore, *The University of Texas at Austin*, Organizer

ADVANCE REGISTRATION IS REQUIRED; please see
http://apaclassics.org/index.php/annual_meeting/next_meeting##seminars for details

Roman comedy's audience has long been of interest to scholars, but it has become the subject of especially acute discussion in the last few years. Some recent works have argued that the audience included members from all levels of Roman society, others that the plays were directed only at the elite. The issues at stake are both social and literary and force us to evaluate the relationship between text- and material-based approaches to drama. This seminar offers four very different responses to evidence from both within and outside of Plautus' and Terence's plays.

1. Michael Fontaine, *Cornell University*
Who's Out There? History, Irony, and Jokes as Evidence for the Composition of Plautus' Audience (5 mins.)
2. Amy Richlin, *University of California, Los Angeles*
Talking to Slaves in the Plautine Audience (5 mins.)
3. C. W. Marshall, *The University of British Columbia*
Livy's Census Data and Death in the Hannibalic War: A Note on Plautine Audiences (5 mins.)
4. Sander M. Goldberg, *University of California, Los Angeles*
Terence and the *populi studium* (5 mins.)

SUNDAY, JANUARY 9, 2011
SEVENTH SESSION FOR THE READING OF PAPERS

SECTION 40

Archaic Lyric and Hymns

8:30 a.m. – 11:00 a.m.

Richard Janko, *University of Michigan*, Presider

1. Ippokratis Kantzios, *University of South Florida*
Alcaeus' *mnēmōn hetaireia* (15 mins.)
2. Jason Aftosmis, *Harvard University, Society of Fellows*
Odysseus and the Sirens: A New Reading of Simonides *fr.* 595 PMG (15 mins.)
3. Rachel Knudsen, *University of Oklahoma*
"I Was(n't) Born Yesterday": Hermes Argues It Both Ways in the *Homeric Hymn to Hermes* (15 mins.)
4. Polyxeni Strolonga, *Brigham Young University*
The Closing Formula of the *Homeric Hymns to Demeter, Apollo and Hermes* (15 mins.)
5. Alexander Hall, *University of Wisconsin – Madison*
Dating the *Homeric Hymn to Selene*: Evidence and Implications (15 mins.)

SECTION 41

Magic and Religion

8:30 a.m. – 11:00 a.m.

Sarah Iles Johnston, *The Ohio State University*, Presider

1. Christopher Faraone, *The University of Chicago*
Evidence for a Special Female Form of Binding Incantation? (15 mins.)
2. Alexander Hollmann, *University of Washington*
"Whom the Polluted Womb Bore": A New Version of an Old Formula (15 mins.)
3. Georgia Petridou, *Humboldt University of Berlin*
What Is an Act of God? Amorphous Epiphanies and Divine Bilingualism (15 mins.)
4. Ephraim Lytle, *University of Toronto*
The Fish and the Goat: Regional Contexts and Cilician Religion in Oppian's *Halieutica*, 4.308-373 (15 mins.)
5. Britta Ager, *University of Michigan*
Late Antique Prayers to Plants and the Magical Papyri (15 mins.)

SECTION 42

Political and Cultural History in the 1st Century BCE

8:30 a.m. – 11:00 a.m.

Ann Vasaly, *Boston University*, Presider

1. Brian Walters, *University of California, Los Angeles*
Vis Legislation and Violent Metaphor in Cicero's *Pro Sestio* (15 mins.)

2. Zsuzsanna Varhelyi, *Boston University*
Religiously Sanctified Murders and the Transformation of Religious Authority in the Civil Wars of the Late Roman Republic (15 mins.)
3. Joelle Collins, *Bryn Mawr College*
Cicero as Art Collector – A Paradigm Re-Evaluated (15 mins.)
4. Steven Lundy, *The University of Texas at Austin*
Ars and *historia* in Varro's *de Lingua Latina* (15 mins.)
5. John Oksanish, *Yale University*
Behaviors and Bodies in the Second Preface of Vitruvius' *de Architectura* (15 mins.)

SECTION 43

Figuration and Configuration

8:30 a.m. – 11:00 a.m.

Maud Gleason, *Stanford University*, Presider

1. Neil Bernstein, *Ohio University*
Tamquam nuntiaturus indubia, manifesta: “Figured” Argument in *Major Declamations* 7 (15 mins.)
2. Michele Salzman, *University of California, Riverside*
Symmachus' Model: Varro Not Pliny! (15 mins.)
3. Crystal Dean, *University of Calgary*
Hearing Egeria: Oral Reception and Textual Literacy in the *Itinerarium* (15 mins.)
4. Justin Stover, *Harvard University*
Reconsidering the Authorship of the “Silvestris” Commentaries on Vergil and Martianus Capella (15 mins.)
5. Cassandra Borges, *University of Michigan*
The New Michigan Lyric Incipits: A Stream-of-Consciousness Anthology (15 mins.)

SECTION 44

Women, Food, and Drink in the Classical World

8:30 a.m. – 11:00 a.m.

Kathryn Topper, *University of Washington*, and Laurie Kilker, *Ithaca College*, Organizers

1. Laurie Kilker, *Ithaca College*
Introduction (10 mins.)
2. Hilda E. Westervelt, *Boston University*
A Taste for Revenge: Nefarious Cooking in Greek Tragedy (15 mins.)
3. Kristen M. Gentile, *Union College*
Demeter's Foods: Curing Infertility in Hippocratic Gynecology (15 mins.)

4. Wendy E. Closterman, *Bryn Athyn College*
Feeding the Dead in Ancient Athens (15 mins.)
 5. Catherine Kearns, *Cornell University*
Hortis inhians: Women and Outdoor Dining (15 mins.)
 6. Christel Johnson, *Friends Seminary*
Linens, Sedatives, and Song: The Lady's Recipe for a Successful Banquet (15 mins.)
- Kathryn Topper, *University of Washington*
Discussant (10 mins.)

SECTION 45

The Children of Orpheus: How Composers Receive Ancient Texts

Sponsored by the APA Committee on Outreach

8:30 a.m. – 11:00 a.m.

Robert Ketterer, *The University of Iowa*, and Andrew Earle Simpson, *The Catholic University of America*,
Organizers

Robert Ketterer, *The University of Iowa*, Presider

The speakers provide a chronological overview of how composers since the Renaissance have responded to classical texts. The musical genres include Baroque opera (Cavalli), Romantic art song (Schubert), incidental stage music (Mendelssohn) and twentieth-century chamber cantata (Xenakis). The papers as a group illustrate the changing face of European classicism over the course of 350 years. The speakers and respondent ask how the composers respected, violated and/or transformed classical texts, even as they sought for the qualities in those texts that would address contemporary issues and audiences.

1. Wendy Heller, *Princeton University*
“*Un dardo pungente:*” Taming the Epic Hero in Cavalli’s *Giasone* (20 mins.)
2. Peter Burian, *Duke University*
Schubert’s Greek Lyre: Epic Heroes in Romantic Lieder (20 mins.)
3. Efrem Zambon, *Istituto Cavanis (Venice)*
New Melody for Classical Plays: Felix Mendelssohn’s Music and Sophocles’ Tragedies (20 mins.)
4. Emily Pillinger, *University of Oxford*
Xenakis’ Estranged Cassandra (20 mins.)

Andrew Earle Simpson, *The Catholic University of America*
Respondent

SECTION 46

Standards for Latin Teacher Preparation

Sponsored by the APA Committee on Education

8:30 a.m. – 11:00 a.m.

Lee T. Percy, *The Episcopal Academy* and *St. Joseph’s University*, Organizer

In February, 2010, the APA and ACL published Standards for Preparing Latin Teachers, outlining what a beginning Latin teacher should know and be able to do. It is important for APA members who teach

present and future Latin teachers to be aware of the Standards and have an opportunity to react to them. This workshop will focus on the impact of the Standards on undergraduate and graduate instruction and curricula. Five members of the Joint Task Force that produced the Standards will each offer a brief, provocative presentation of a question that arises from them. Each provocation will be followed by 15 minutes of discussion.

1. John Gruber-Miller, *Cornell College*
Planting a Garden, Harvesting Latin Teachers (15 mins.)
2. Ronnie Ancona, *Hunter College and The Graduate Center of the City University of New York*
Why College Professors Should Know about the *Standards* (15 mins.)
3. Sherwin D. Little, *Indian Hill High School*
The Impact of the *Standards* on K-12 Teaching (15 mins.)
4. Susan C. Shelmerdine, *University of North Carolina at Greensboro*
Latin Pedagogy: Keeping an Open Mind (15 mins.)
5. Lee T. Percy, *The Episcopal Academy and St. Joseph's University*
Preparing Humanists or Preparing Philologists? (15 mins.)

EIGHTH SESSION FOR THE READING OF PAPERS

SECTION 47

Greek Law and the Courts

11:30 a.m. – 1:30 p.m.

Michael Gagarin, *The University of Texas at Austin*, Presider

1. Edwin Carawan, *Missouri State University*
Pronoia Revisited (15 mins.)
2. Deborah Kamen, *University of Washington*
Were the *khôris oikountes* Freedmen? (15 mins.)
3. Christina Williamson, *University of Groningen*
As God Is My Witness. Civic Oaths in Ritual Space as a Means towards Rational Cooperation in the Hellenistic Period (15 mins.)
4. Shimon Epstein, *Bar-Ilan University*
Attic Building Accounts and the Athenian Jury (15 mins.)

SECTION 48

Latin Poetry: Horace

11:30 a.m. – 1:30 p.m.

Catherine Connors, *University of Washington*, Presider

1. Brian Breed, *University of Massachusetts Amherst*
Friends, Readers, and the Uses of Literary History in Horace *Satires* 1.10 (15 mins.)

2. Adam Gitner, *Princeton University*
Horace's Material *chartae* (15 mins.)
3. Ariane Schwartz, *Harvard University*
Reading Horace *Epistles* 1 in the Late Sixteenth Century (15 mins.)

SECTION 49

Greek Tragedy II

11:30 a.m. – 1:30 p.m.

Edith Foster, *Ashland University*, Presider

1. Benjamin Keim, *University of Cambridge*
Negotiating Honor in *Antigone's* Athens (15 mins.)
2. Robin Mitchell-Boyask, *Temple University*
Jokasta the What? (15 mins.)
3. Carolin Hahnemann, *Kenyon College*
Non-Natural Pairs: Meaningful Duals in Sophocles' *Philoctetes* (15 mins.)
4. Victoria Wohl, *University of Toronto*
The Politics of Enmity in Euripides' *Orestes* (15 mins.)
5. Dustin Dixon, *Boston University*
Euripides' *Bellerophon*: A New Reconstruction (15 mins.)

SECTION 50

Sing the Lyrics! Perform the Lyrics! Two Approaches to Music in Plautine Comedy

11:30 a.m. – 1:30 p.m.

T. H. M. Gellar-Goad, *University of North Carolina at Chapel Hill*, Organizer

Plautus' lyric meters beg to be sung, not simply read aloud. Whether one sings Plautine verse in a non-performative context or as part of a theatrical production, the experience rewards the singer with new insights into Roman comedy. This workshop uses a case study, the canticum at Pseudolus 1103-1135, to illuminate the role of song in Plautus. The first speaker leads the attendees in singing the various meters rhythmically; the second speaker addresses practical issues involved in performing the canticum for a modern audience. Three singers and an instrumentalist then demonstrate how the canticum might be performed. Discussion follows.

1. Timothy J. Moore, *The University of Texas at Austin*
Singing Plautine Lyrics (45 mins.)

Discussion (15 mins.)
2. Anne H. Groton, *St. Olaf College*
Performing Plautine Lyrics (20 mins.)
3. Liz Gloyn, *Rutgers, The State University of New Jersey*
Molly Jones-Lewis, *Binghamton University, State University of New York*
Cashman Kerr Prince, *Wellesley College*

T. H. M. Gellar-Goad, *University of North Carolina at Chapel Hill*
Performance of Plautus *Pseudolus* 1103–1135 (10 mins.)

Discussion (30 mins.)

SECTION 51

Neo-Latin Studies: Current Research

Sponsored by the American Association for Neo-Latin Studies

11:30 a.m. – 1:30 p.m.

Frederick J. Booth, *Seton Hall University*, Organizer

1. Matthew McGowan, *Fordham University*
From *Cornu Copiae* to Thesaurus: Latin Lexicography in the Renaissance (20 mins.)
2. Diane Johnson, *Western Washington University*
The *Epitaphia* of Johannes Posselius and the Lutheran Funeral Elegy (20 mins.)
3. John Richards, *The Ohio State University*
A Newly Discovered Collection of Poems by Ippolito Grassetti, S.J., (1619-1663) at the William Oxley Thompson Memorial Library, Ohio State University (20 mins.)
4. Josef Förster, *Academy of Sciences of the Czech Republic*
The Story of Emperor Maurice (20 mins.)

SECTION 52

Greek and Latin Linguistics

Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

11:30 a.m. – 1:30 p.m.

Jeremy Rau, *Harvard University*, and Benjamin Fortson, *University of Michigan*, Organizers

1. Christina Skelton, *University of California, Los Angeles*
What was the Reflex of the PIE Syllabic Nasals in Mycenaean Greek? (20 mins.)
2. Dieter Gunkel, *Ludwig-Maximilians-Universität München*
A Linguistic View on Some Problems of Strophic Responson in Aristophanes (20 mins.)
3. Sonia Sabnis, *Reed College*
Apuleius' Favorite, Like, Adverb (20 mins.)
4. Tim Barnes, *Harvard University*
Parallels in the Umbrian Iguvine Tablets and the Etruscan *Liber Linteus*: Cultural and Ritual Continuities, Linguistic Analysis and a New Suggestion (20 mins.)

NINTH SESSION FOR THE READING OF PAPERS

SECTION 53

Topics in Roman History

1:45 p.m. – 4:15 p.m.

Mary T. Boatwright, *Duke University*, Presider

1. Bradley Bitner, *Macquarie University*
Augustan Proconsular Arbitration: Procedure and Legal Documents in *CIG 2222* (15 mins.)
2. Jinyu Liu, *DePaul University*
Military Textile Supply in the Roman Empire: A Look at the Inscriptional Evidence (15 mins.)
3. Tristan Taylor, *University of New England*
More than Mere Markers? Magnentius' Milestones (15 mins.)
4. Robert Chenault, *Willamette University*
The Forum of Trajan in the Fourth Century (15 mins.)

SECTION 54

Greek Oratory

1:45 p.m. – 4:15 p.m.

Josiah Ober, *Stanford University*, Presider

1. Andrew Scholtz, *Binghamton University, State University of New York*
Frank Speech and the Psychology of Shame in Athenian Oratory (15 mins.)
2. Andrew Alwine, *Wake Forest University*
The Rhetoric of Enmity (15 mins.)
3. Richard Persky, *University of Michigan*
Demosthenes 57 and the Dangers of Social Networking (15 mins.)
4. Julia Shapiro, *University of Michigan*
Reading the (Un)Seen Body: Physiognomics and the Democratic Ideal of Mass Wisdom (15 mins.)

SECTION 55

Latin Lyric

1:45 p.m. – 4:15 p.m.

Julia D. Hejduk, *Baylor University*, Presider

1. Christopher Polt, *Carleton College*
Feminine Wiles: Comic Figures and Social Control in Catullus 55 (15 mins.)
2. Jason Pedicone, *Princeton University*
Moecha Metrica: Meter Games in Catullus 42 (15 mins.)
3. Bret Mulligan, *Haverford College*
Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity (15 mins.)

SECTION 56

A New Look at Greek Prosody

1:45 p.m. – 4:15 p.m.

David Goldstein, *Thesaurus Linguae Latinae*, and

Dieter Gunkel, *Ludwig-Maximilians-Universität München*, Organizers

The panel is designed to present recent work on Greek prosody to the field of Classics at large. There is by nature a close and complex interaction between prosody and other facets of language, including pragmatics, word order, and the rhythmic composition found in poetic verse and oratory. The papers address issues of syllable quantity and versification, the history of the hexameter, the nature of the clausula in oratory, the prosody of hyperbaton, and the interaction of prosody and information structure in Homeric Greek.

1. Kevin Ryan, *University of California, Los Angeles*
Gradient Syllable Weight in the Tragic Trimeter and Homeric Hexameter (20 mins.)
2. Boris Maslov, *The University of Chicago*
The Metrical Evidence for Pre-Mycenaean Hexameter Epic Reconsidered (20 mins.)
3. Nicolas Bertrand, *Université de Lille 3*
Prosody and Information Structure in Homeric Greek (20 mins.)
4. Chris Golston, *California State University, Fresno*
Hyperbaton and the Movement of Prosodic Words (20 mins.)
5. Christine Luz, *University of Oxford*
Prosodic Clausulae (20 mins.)

SECTION 57

Ad Astra Per Antiqua: Classical Traditions in Science Fiction

1:45 p.m. – 4:15 p.m.

Brett Rogers, *Gettysburg College*, and Benjamin Stevens, *Bard College*, Organizers

1. Jesse Weiner, *University of California, Irvine*
Natura et Nefas: Lucretius, Lucan, and Frankenstein (20 mins.)
2. Joel Christensen, *The University of Texas at San Antonio*
Time and Metapoetics in the *Iliad* and Frank Herbert's *Dune* (20 mins.)
3. Rebecca Raphael, *Texas State University*
Replicants Then and Now: Disability as Rhetorical Trope in *Blade Runner* and Classical Myth (20 mins.)
4. Vincent Tomasso, *Stanford University*
Old Gods Die Hard: Greek Religion, Mysticism, and Science in *Battlestar Galactica* (20 mins.)

Respondents: Brett Rogers, *Gettysburg College*, and Benjamin Stevens, *Bard College*
The True History of the Future, and its Future (10 mins.)

SECTION 58

Ancient "Unspeakable Vice" and Modern Pedagogy: Talking About Homosexuality in Classical Antiquity in the 21st Century Academy

Sponsored by the Lambda Classical Caucus

1:45 p.m. – 4:15 p.m.

Konstantinos P. Nikoloutsos, *Saint Joseph's University*, and
John P. Wood, *University of North Carolina at Greensboro*, Organizers

The panel seeks to assess the benefits and challenges of teaching homoerotic themes from Greek and Roman literature and art in today's academy. Questions addressed by the papers presented here include: How do we use ancient texts and images to raise awareness about sexual difference and promote modern LGBT issues? Is there a canon of authors and works considered to be more suitable for our goal than others? To what extent is the explicitness of the material taught affected by the mission, size, location, and student body of the academic institution? How do we act in response to administrative suppression?

1. Sophie J. V. Mills, *University of North Carolina at Asheville*
Five Young Men, Aristophanes, and Me (15 mins.)
2. H. Christian Blood, *University of California, Santa Cruz*
Transclassics at "The Most Radical University in America" (20 mins.)
3. E. Del Chrol, *Marshall University*
[Un-]Naturalizing the [Un-]Natural (15 mins.)
4. Julie Hruby, *Berea College*
Sensitive Topics and Sensitivity to Context: Teaching Ancient Sexuality at a Christian College (15 mins.)
5. Thomas K. Hubbard, *The University of Texas at Austin*
Greek Pederasty, the Construction of "Childhood", and Academic Freedom (15 mins.)
6. Catie Mihalopoulos, *California State University, Channel Islands*
Colonial Stereotypes of Ancient Greek, Indian, and Modern (Homo)Sexual Visual Representations (15 mins.)