

The goal of the *On-Line Companion* (<http://www.cnr.edu/home/sas/araia/companion.html>) is to make available in accessible form as many references to and words by Roman women in Latin as are extant, together with images that depict the text or represent women and their activities appropriate to the text; pop-up glosses and commentary that provide aids and context conveniently for an intermediate-level Latin student; textual hyperlinks to illustrative sites; bibliography of print and Internet sources; and syllabi and exercises that demonstrate creative text-based pedagogy on the topic of Roman women. Even in the construction of our site my co-author, Judith Sebesta, and I have experienced the power of making the textual visual. Images not only enrich the text by invoking sub-fields of the classics, they aid in comprehension of both text and context and allow students to discover connections and create knowledge for themselves first-hand. This is particularly true of inscriptions, where the shape and color of the stone, the layout of the text, the arrangement and style of the letters, and the accompanying portrait reliefs challenge the reader's affect and intellect, thus enlarging understanding (for example, see the funerary inscription for Claudia Piste in the World of Marriage). The text-image portion of the site is organized into ten Worlds: Childhood, Learning, Marriage, Family, Body, State, Class, Work, Flirtation, Religion. Each opens with an image and brief introduction, followed by lists of linked texts, both on the site and elsewhere, and links to images appropriate to that World. It is hoped that teacher-scholars as well as readers will be attracted to the site as contributors who will help us enlarge and update it for those who wish to learn more about the persons and lives of women in ancient Rome.

The site came into being as a result of my earlier positive experiences in teaching Latin and Greek with the support of valuable classical sites on the web (such as *Perseus*, the *Iona Intermediate Latin Reading Program*, the *Juvenal, Satire 3 Project*, and *VRoma*), as well as from my frustrations with obtaining annotated Latin texts for my intermediate-level Latin students in a Latin course I taught in 2002, (<http://www.cnr.edu/home/araia/rowomensyllabus.html>) *Roman Women: Puella, Matrona, Meretrix*, and finally from the limiting circumstances of academic print publication today.